

# Certificate of Registration



This Certificate issued under the seal of the Copyright Office in accordance with title 17, United States Code, attests that registration has been made for the work identified below. The information on this certificate has been made a part of the Copyright Office records.

*Marybeth Peters*

Register of Copyrights, United States of America

## FORM VA

Form Work of the Visual Arts  
UNITED STATES COPYRIGHT OFFICE

RE VA 1-220-859



EFFECTIVE DATE OF REGISTRATION

11 10 03  
Month Day Year

### RATE CONTINUATION SHEET

NATURE OF THIS WORK  $\nabla$  See Instructions

Brochure

1 Title of This Work  $\nabla$

NuBra Brochure

Previous or Alternative Titles  $\nabla$

Publication as a Contribution If this work was published as a contribution to a periodical, serial, or collection, give information about the collective work in which the contribution appeared. Title of Collective Work  $\nabla$

If published in a periodical or serial give: Volume  $\nabla$  Number  $\nabla$  Issue Date  $\nabla$  On Pages  $\nabla$

2 NAME OF AUTHOR  $\nabla$

2 Rick Chou

DATES OF BIRTH AND DEATH  
Year Born  $\nabla$  Year Died  $\nabla$

1956

Was this contribution to the work a "work made for hire"?  Yes  No

Author's Nationality or Domicile  
Name of Country

OR Citizen of U.S.A.  
Domiciled in U.S.A.

Was This Author's Contribution to the Work

Anonymous?  Yes  No  
Pseudonymous?  Yes  No  
If the answer to either of these questions is "Yes," see detailed instructions.

Nature of Authorship Check appropriate box(es) See Instructions

- 3 Dimensional sculpture
- Map
- Technical drawing
- 2 Dimensional artwork
- Photograph
- Text
- Reproduction of work of art
- Jewelry design
- Architectural work

Name of Author  $\nabla$

Dates of Birth and Death  
Year Born  $\nabla$  Year Died  $\nabla$

Was this contribution to the work a "work made for hire"?  Yes  No

Author's Nationality or Domicile  
Name of Country

OR Citizen of \_\_\_\_\_  
Domiciled in \_\_\_\_\_

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### NOTE

Under the law the author of a work made for hire is generally the employer and the employee (see instructions) For any part of this work that was made for hire check "Yes" in the space provided give the employer (or other person for whom the work was prepared) as Author of that part, and leave the space for dates of birth and death blank

3

Year in Which Creation of This Work Was Completed

2002

This information must be given in all cases.

Date and Nation of First Publication of This Particular Work

Complete this information ONLY if this work has been published. Month Sept Day 16 Year 2002  
U.S.A.

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COPYRIGHT CLAIMANT(S) Name and address must be given even if the claimant is the same as the author given in space 2  $\nabla$

Bragel International, Inc.  
3383 Pomona Blvd, Pomona, CA 91768

Transfer If the claimant(s) named here in space 4 is (are) different from the author(s) named in space 2 give a brief statement of how the claimant(s) obtained ownership of the copyright  $\nabla$

Written Assignment

APPLICATION RECEIVED

NOV 10 2003

ONE DEPOSIT RECEIVED

TWO DEPOSITS RECEIVED

NOV 10 2003

FUNDS RECEIVED

DO NOT WRITE AREA OFFICE USE ONLY

MORE ON BACK  $\blacktriangleright$

Complete all applicable spaces (numbers 5-8) on the reverse side of this page. See detailed instructions. Sign the form at the B.

DO NOT WRITE AREA

Page 1 of 2 pages

EXAMINED BY \_\_\_\_\_  
 CHECKED BY \_\_\_\_\_  
 CORRESPONDENCE  
 Yes

FORM VA

FOR COPYRIGHT OFFICE USE ONLY

DO NOT WRITE ABOVE THIS LINE IF YOU NEED MORE SPACE USE A SEPARATE CONTINUATION SHEET

PREVIOUS REGISTRATION Has registration for this work, or for an earlier version of this work, already been made in the Copyright Office?

Yes  No If your answer is "Yes" why is another registration being sought? (Check appropriate box) ▾

a.  This is the first published edition of a work previously registered in unpublished form

b.  This is the first application submitted by the author as copyright claimant.

c.  This is a changed version of the work, as shown by space 6 on this application.

If your answer is "Yes" give Previous Registration Number ▾

Year of Registration ▾

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DERIVATIVE WORK OR COMPILATION Complete both space 6a and 6b for a derivative work; complete only 6b for a compilation.

a. Preexisting Material Identify any preexisting work or works that this work is based on or incorporates. ▾

Preexisting photo

6  
a. See instructions before completing this space.

b. Material Added to This Work Give a brief general statement of the material that has been added to the work and in which copyright is claimed. ▾

additional photos, text and artwork

b

DEPOSIT ACCOUNT If the registration fee is to be charged to a Deposit Account established in the Copyright Office, give name and number of Account Name ▾ Account Number ▾

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CORRESPONDENCE Give name and address to which correspondence about this application should be sent. Name/Address/Apt/City/State/ZIP ▾

Rod S. Berman, Esq  
Jeffer, Mangels, Butler & Marmaro LLP  
1900 Avenue of the Stars, 7th floor  
Los Angeles, CA 90067

Area code and daytime telephone number ( ) 310-203-8080

Fax number ( ) 310-203-0567

Email rxb@jmbm.com

a  
b

CERTIFICATION I, the undersigned, hereby certify that I am the

check only one ▸  author  
 other copyright claimant  
 owner of exclusive right(s)  
 authorized agent of Bragel International, Inc.  
Name of author or other copyright claimant, or owner of exclusive right(s)

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of the work identified in this application and that the statements made by me in this application are correct to the best of my knowledge

Typed or printed name and date ▾ If this application gives a date of publication in space 3, do not sign and submit it before that date.

David E Chen

Date 11/6/03

Handwritten signature (S) ▾

*David E Chen*

x

Certificate will be mailed in window envelope to this address

Name ▾ Rod S. Berman, Esq.  
Jeffer, Mangels, Butler & Marmaro LLP

Number/Geographical ▾  
1900 Avenue of the Stars, 7th floor

City/State/ZIP ▾  
Los Angeles, CA 90067

Complete all necessary systems (Sign your application in space 8)

1. Application form  
2. Non-refundable filing fee in check or money order payable to Register of Copyrights  
3. Deposit material

Library of Congress  
Copyright Office  
101 Independence Avenue, S.E.  
Washington, D.C. 20540-4001

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Pay no money to deposit. For more info, please see the Copyright Office website at www.copyright.gov or call (202) 707-6000.

\*17 U.S.C. § 504(c). Any person who knowingly makes a false representation of a material fact in the application for copyright registration provided for by sections 402 or in any written statement filed in connection with the application, shall be fined not more than \$2,500.

NuBra™



Strapless



Strapless



Halter



Invisible

*Perfect for today's fashion, Backless, Strapless, Halter – and Sheer Clothing.*

Three sizes available: A, B, and C cup to fit 32A-38C. Choose your true bra cup size (without any padding) when making the purchase

*In Two Colors:*



Nude



Clear

NuBra™



Adhesive and Full Support!  
Silk and Reusable





**INSTRUCTIONS FOR APPLICATION:**

It is important that you follow all the instructions carefully prior to wearing Nubra. **DO NOT USE** moisturizers, perfumes, powders or other skin care products prior to use, as this will reduce the effect of the adhesive.

**1 CLEAN YOUR SKIN**

**THIS IS THE MOST IMPORTANT STEP.** Gently clean your chest area with mild soap and water to remove body oil and residue from skin. Dry your skin with a soft towel. **DO NOT USE** powders, moisturizers, oils, or fragrances anywhere near the chest area prior to applying your Nubra.

**2 PLACE ONE SIDE ON AT A TIME**

Stand in front of the mirror. Flip the cup outward while holding the bra cup by the edges with both hands (see photo).



Position the cup to your desired breast angle and gently smooth the cup edges firmly to the breast with your fingertips. Repeat the same application on your other breast, being sure both sides are equal in height (see suggestions).

**3 CONNECT THE FRONT CLOSURE**

Then, with both hands on the bra cups (see photo) press firmly for a few seconds to secure the hold.



Now you are ready to enjoy the total freedom and comfort of your Nubra.

**SUGGESTIONS:**

For a fuller look, wear the Nubra at a higher position than your breasts. Nubra is designed to be thinner on the lower portion of the cup so it can blend with your breast without showing its edges.

Therefore, it is normal if Nubra does not cover your entire breasts (diagram A). To create cleavage, place your Nubra farther away from each other so when the front closure is closed securely this will tighten the breast to create that ultimate cleavage you're looking for.

Note: If you are not satisfied with the results and must reposition the bra, peel off the bra gently and reapply. Too many attempts will reduce the effectiveness of the adhesive. If this happens, simply wash the bra cups and let air dry before reapplying.

**HOW TO REMOVE NUBRA**

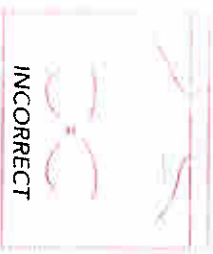
Take your time, detach the front closure first, then gently peel off the bra starting from the top and gradually downward. If any adhesive residue remains on the skin after removal, simply wipe skin with a soft tissue to remove.

**CLEANING IS ESSENTIAL AFTER EACH USE!**

Always wash your Nubra after each wear to remove any body oil or other residues that may clog the surface of the adhesive. **DO NOT MACHINE WASH OR DRY.**

1. While holding one bra cup in the palm of your hand, wet the adhesive surface with warm water and add a small amount of mild soap. Gently use the palm of your other hand to create a circular motion to clean. **DO NOT USE** your fingernails, as this can cause a tear in the adhesive.

2. Rinse the bra cup with warm water to remove all soap residue. Shake off all excess water and place into the original tray to AIR DRY.



**DO NOT USE A TOWEL TO DRY.**

3. When your Nubra is completely dried in the original tray, cover with the lid. This will prevent dust and lint from gathering on the adhesive. The better you care for your Nubra the longer it will last.

**CAUTIONS:**

**DO NOT USE A TOWEL** or place the adhesive side against clothing, as the lint will gradually clog the adhesive. If something does get onto the adhesive, carefully pick them up with your fingers. Try to avoid the clothing that sheds fibers easily.

**DO NOT USE A BRUSH OR FINGERNAILS** or any object to clean the surface. This will cause permanent damage to the adhesive.

**DO NOT CLEAN WITH ALCOHOL, BLEACH** or any cleaning solutions. All you need is warm water and soap.

**DO NOT TRY TO REMOVE THE ADHESIVE** or you risk damaging the product.

**KEEP SHARP OBJECTS AWAY** from your Nubra. If you puncture your Nubra by accident, use an adhesive-like bandage to prevent further split.

Nubra is not intended to replace your normal daily bra. However, it was designed for women who prefer "Total Freedom" from braiding bra straps.

**NOT RECOMMENDED FOR WOMEN WITH SENSITIVE SKIN**  
**DO NOT** use on open cuts, skin diseases, sun damaged or sun-burned skin. **DO NOT** wear if you have skin diseases, eczema, psoriasis, or have a family history of skin diseases. We suggest that you do not wear Nubra for more than 6 hours at a time. All skin types are affected. Discontinue use if signs of irritation or rash appear. If irritation continues, please consult your doctor.

**LIMITS OF LIABILITY**  
Bragel International, Inc. shall not be liable for any damages, including consequential or extraordinary, resulting from the use of its product in a manner contrary to the instructions for application and use set forth above. By wearing the product you are accepting the terms of the limited warranty. Bragel International, Inc. or any agent, partner, licensee, or such user, shall be liable for the product only in accordance with the limited liability provided in the express limitations set forth in our contract.

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